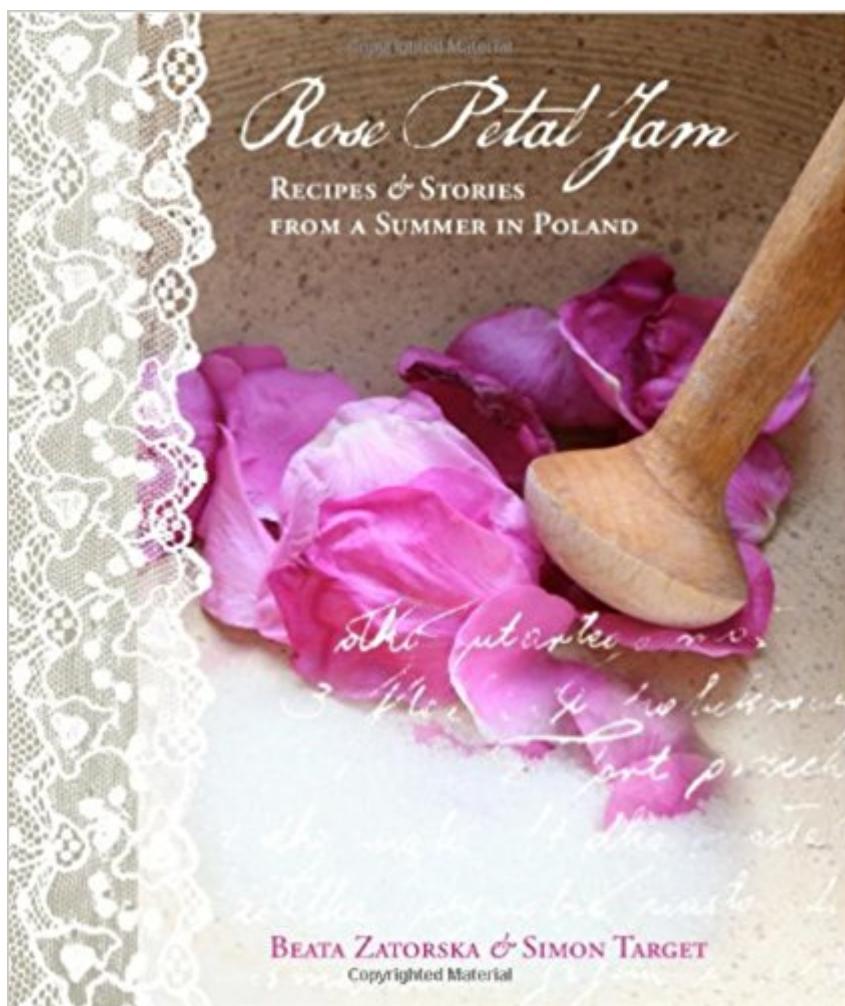


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Rose Petal Jam: Recipes And Stories From A Summer In Poland



Synopsis

Part memoir and part travelogue, this unique cookbook that the story of Beata Zatorska's childhood in rural Poland, mixing stories of her youth and her grandmother's handwritten recipes with stunning photos of Poland in summer. Included are more than 60 recipes for traditional Polish home cooked meals, from poppyseed cake and pierogi to fruit-flavored summer liqueurs. The photography—ranging across locales such as Warsaw, Poznan, the Tatra Mountains, and the Baltic Sea—showcases the Polish landscape and its influence on the country's distinct cuisine.

Book Information

Hardcover: 320 pages

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Customer Reviews

"A magical book, full of warmth and charm." —Sunday Telegraph
"A priceless gift and cookery guide for Polish migrants and cooking enthusiasts worldwide, but also a precious guide to Poland and Polish culture." —Polish Times
"A sumptuous and heartwarming book, with stunning photography." —Mostly Food Journal
"From fold-out endpapers featuring colorful, folksy textiles, to the lace overprint on the front cover, the textures are so rich they almost render the experience three dimensional. Rose Petal Jam is at once evocative, enlightening and compelling." —Foodtripper
"In addition to being a serious cookbook with more than 50 Polish recipes (from pierogi to poppy-seed cake) taken from Beata's grandmother's handwritten notes, as miraculously preserved as preserves, Rose Petal Jam is also part memoir and part travelogue, the story of Beata's idyllic childhood in the rural Karkonosze Mountains and her later day adventurous travels with Simon in Poland today. But there's more. Rose Petal Jam's cover took my

breath away with an exquisite photograph of rose petals, sugar crystals and a wooden pestle. (Simon's mother is the Australian landscape painter Pat Prentice. The photography in this book is numbingly beautiful; No doubt in my mind that Simon has his mother's eye.)" "Charlotte Safavi, Huffington Post

Beata Zatorska was raised in a remote village in rural Poland and emigrated to Australia when she was 19. She has been a family doctor for more than 20 years. Simon Target has written and directed award-winning television documentaries and directed numerous television food shows with chefs such as Curtis Stone, Rick Stein, and Donna Hay.

I caught sight of this book by chance as a facebook ad. What a buy it has been!! I laughed, I cried, I remembered and I now cook!! I left Poland at the age of seven but my roots will always be there and the spirit of my homeland flows in my veins. I have tried many recipes from this book and have been delighted by the results. I found myself modifying various methods and ingredients according to my taste but it's the food I love and remember. It has been my dream to cook the food of my homeland and now I am living the dream. This book comes highly recommended. I give it four stars because sometimes the timing and instructions to the cooking process needs to be modified slightly but all round a gem!!! Look out for four further three books coming soon!

Although I first found this book while browsing cookbooks, I must say that this is more of a memoir and travelogue than a true recipe book. Yes, there are some recipes included, but there are not that many and some instructions and measurements are vague. I'm not saying this is a problem, but if you buy this book for its recipes, you might very well be disappointed. Buy it for the lovely feelings that come over you as you read the words and look at the pictures. I think this is a very nice book for gifting to someone of Polish decent; someone who cherishes their Polish heritage. And, it is very much a œcoffee table book. It is artistically laid out; there are very many photographs, both new and old; the writing is thoughtful and thought-provoking, with the stories, history and information very interesting to read; the content of the book the combination of the pictures and the words is often very poignant. There are even ribbons woven into the binding of course, a red ribbon and a white one! About the recipes: As an example of the flexible instructions: The recipe for rose petal jam is to gather 3-4 large handfuls of the wild rose œRosa canina and place them in a stone mortar, slowly pour in about a pound of sugar and crush with the pestle to create a paste. In a way, that œloose, open attitude

is exactly what's wonderful about Babcia's (Grandma's) recipes, but in another way, it won't be helpful to a new cook. There are 53 recipes in this book of 320 pages, and they are not arranged in any particular order. About the pictures: The new photos are vibrant and sharp. The very old photos are exactly what you would expect. Then there are some pictures that look to be copied from photos from the 60's and 70's: If you don't take them for what they are "reproductions from that time seem to be dull in color and a bit fuzzy" you might also be disappointed. I am very happy to have run across this book. I'm very happy to have purchased it. And I hope the editors at Tabula Books follow through with their intent to make this book the first in a series of four about Poland. The next in the series should be "Sugared Orange Zest" Recipes & Stories from a Winter in Poland. I'm looking forward to it.

This book is not only beautiful but it tells such a heart-felt story about childhood memories and the loss of leaving your homeland. I can hardly wait to try some of the recipes, but the book is well worth owning even if I never do.

this book touched me, the recipes of Beatas family and grandmother resembled the aromas of my childhood summers in Poland and brought back feelings of nostalgia. Beautiful pictures and her writing paints a picture of the unforgettable landscape, people and food of a beloved country that still remains a hidden gem to western cultures. A beautifully written memoir that would bring any immigrated Pole to tears and to their kitchen to recreate the tastes of their homeland.

It's a beautiful book with a feel that no detail was overlooked. The writings, photographs, recipes...they awaken your soul and senses. The book was much larger and weightier than I expected, but it was the size that encouraged me to slow down, and sit and enjoy the stories and pictures. For the recipes, so far we have made the beef goulash, and it was delicious! I hope to order the sequel book.

This is probably the most beautiful cookbook I have ever seen. I love the layout, the way the author shares her thoughts and stories, and her recipes are thoughtfully shared. I was so impressed with this cookbook that I bought her other cookbook, "Sugared Orange".

I love this cookbook. It is a complete experience. The format and photography is as lovely as you

could find in an art book. While the writing is enchanting: poetic, but also personal. I have tried several recipes and they prove that the book is practical as well as gorgeous! I have her Sugared Orange book as well and look forward to the other two seasons.

I will just affirm all of the best comments made about this lovely book. It's a joy to peruse, even if you never intend to cook any of the wonderfully authentic recipes in it. If you have Polish, or Polish American friends, this book would be a perfect gift that will be treasured by the recipient. The pages are heavy matte stock, rather than glossy, which gives them an expensive look and feel. The photos, most of which are taken by Beata's husband, are simply breathtaking. I'm looking forward to Beata's next book and also the publication of this book in the Polish language. Thank you Beata, for your loving reminiscences of growing up in a country so rich in culture.

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